## Code

GEN/ASC2108.3

## Title

Introduction to Films

# Credits

# 3

## Description

The purpose of this course is to give the student a better understanding of cinema through the perspective of the viewer, critic, and filmmaker. Being for non-fiction majors, the class will give an overview of the world of cinema from theory and analysis to the craft of filmmaking.

#### Objectives

Upon successful completion of the course • Analyze cinema to understand film as an aesthetic art form • Analyze films critically for form, content, and representation • Evaluate and justify how the individual elements that compose a film generate meaning and evoke feeling • Infer the symbolism, metaphors, and overall ideology of films

#### Assessment

60 % -first and second assessments 40 % -final assessment