

GEN/ASC2109.3 Introduction to Creative Writing

Code

GEN/ASC2109.3

Title

Introduction to Creative Writing

Credits

3

Description

Writing creatively means being able to demonstrate a deep knowledge of, and control over, language and being able to communicate precisely and effectively. This course is designed to equip students to think and write creatively and persuasively across a wide range of forms and genres. Although the course is intended as a foundation for future study in this area it is also valuable to students from any discipline who may wish to extend their creative thinking and writing skills.

Objectives

Students will be exposed to a wide range of texts on the subject of creative writing to enable them to learn some fundamental creative writing strategies. Students will be provided with, and seek their own, creative writing examples so that they can see writing strategies in context. Students will be asked to write increasingly complex creative texts, from advertising slogans through to short screenplays, to enable writing skills to develop gradually. Through this process students will gain flexibility and confidence in their use of English and begin to develop their own creative writing style. The course will be delivered across two seventy-five-minute sessions per week during which there will be opportunities to explore different creative thinking methods, analyse a wide variety of creative works in the public domain, learn fundamental rhetorical writing skills and practise creative writing. Class discussions of the primary and secondary texts will enable students to become acquainted with various aspects of creative writing. There will be opportunities to begin creative writing tasks in class that must be developed by students independently. In the follow-up session students will have opportunities to share and discuss their own creative writing. There is an opportunity to work collaboratively on a short story in week 8. There will also be a final workshop in week 16 in which students will be able to develop some pieces from their writing portfolios before final submission.

Assessment

60 % -first and second assessments

40 % -final assessment