

# GEN/ASC2119 Painting 1: Visual Arts Studio

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**Code**

GEN/ASC2119

**Title**

Painting 1: Visual Arts Studio

**Credits**

3

**Description**

The main type of study of painting is the work on a long, many-hour full-scale setting. It solves the whole complex of problems related to the study of nature and methods of its image, mastering the technique of watercolor painting is a mandatory requirement of the program. Such types of picturesque images of nature are quick, concise sketches, in general outlines characterizing the color and shape of objects.

**Objectives**

To give professional knowledge and skills to a future specialist, develop his creative abilities in the field of painting, prepare for independent creative work. the basis for the professional development of pictorial mastery is the practical activities of students. The main attention is paid to the acquisition of knowledge and skills of building a realistic form, the ability to see and transfer a diverse state of nature, depending on the conditions of lighting and environment. Students should generalize and deepen the knowledge gained in the course "painting"; to be able to analyze paintings; make independent conclusions. To carry out independently creative works by picturesque means.

**Assessment**

60 % -first and second assessments

40 % -final assessment